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the circus and victorian society by brenda assael charlottesville and london university of virginia press 2005 xiii plus 237pp the history of circus has been written largely in celebratory mode and by enthusiasts brenda assael breaks free of this approach, **the circus and victorian society by brenda assael** - the circus and victorian society the victorian circus ring was a showcase for equestrian battle scenes chinese jugglers clowns female acrobats and child performers in addition to their wondrous qualities unabashed displays of physical power and sometimes subversive humor however assael reveals how such acts were also rendered as grotesque, **project muse the circus and victorian society review** - the history of circus has been written largely in celebratory mode and by enthusiasts brenda assael breaks free of this approach her concern is to link the cultural history of the victorian circus with contemporary politics religion economics and society in the widest possible sense 7 to this task she brings the tools of cultural analysis, **the circus and victorian society by brenda assael** - in the circus and victorian society brenda assael examines this interest in the circus as an artistic form within the context of a vibrant and sometimes not so respectable consumer market in doing so she provides not only the first scholarly history of the victorian circus but also a new view of nineteenth century popular culture which, **the circus and victorian society victorian literature** - this development was intricately tied to a widespread demand for circus acts by a broad range of classes in the circus and victorian society brenda assael examines this interest in the circus as an artistic form within the context of a vibrant and sometimes not so respectable consumer market, **the circus and victorian society jstor org** - what the circus and victorian society does and does marvelously is tell the story of how the spectacle of physical prowess an entertainment with roots in the medieval fair and the aristocratic court became an organized and respectable trade 2, **victorian era circus performances facts acts costumes** - circus ropewalk the victorian circuses included skilled artists who performed the dangerous tricks and the basic goal of these circuses was to create excitement amongst the audience the circuses in the victorian period showed the performances of their artists either inside a small tent or in the open air, **the circus and victorian society book 2005 worldcat org** - in the circus and victorian society brenda assael examines this interest in the circus as an artistic form within the context of a vibrant and in doing so she not only provides the first scholarly history of the victorian circus but also contributes to recent debates about the role of popular culture book jacket, **circus and victorian society the english historical** - assael organises her book chapters according to areas of circus expertise clowns historical spectaculars female aerialists child orphans and curiosities each of which provides a focus for six loosely issue based chapters that deal with the position of the circus in victorian society equestrian spectacles curiosity, **a trip to the circus female performers and their impact** - a trip to the circus female performers and their impact on society the sexual glamor daring stunts and athleticism of the female performers were particularly fascinating for a victorian audience and the rise of rail transport meant that circuses could perform near enough all year round travelling greater distances and reaching a wider variety of places and people, **project muse the circus and victorian society review** - victorian circus is generically elusive which complicates a social historian's task some of its standard acts aerial tight and slack rope walkers and ground tumblers and jugglers comics clowns and daredevils stunt performers originate in antiquity and yet it is the advent of the acrobatic balancing stunt rider who epitomized the

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